

Liz Honigmann

(575) 390-6757 | lizhonigmann@gmail.com | lizhonigmann.com

5'5 | Hair: Brown | Eyes: Brown | she/her

THEATRE

<i>Mac Beth</i> (Regional Premiere)	Witch 1	Circle Theatre/ Sasha Maya Ada
<i>Here Kitty Kitty</i>	Rachel	Baylor New Play Initiative/ Kels Ervi
<i>The Tempest</i>	Sebastian	Baylor University/ Steven Pounders
<i>Men on Boats</i>	O.G./ Powell U.S.	Baylor University/ Marian Barshinger
<i>Three Sisters</i>	Natasha	Baylor University/ Lucas Skjaret
<i>Oklahoma!</i>	Fred	Waco Civic Theatre/ Eric Shephard
<i>12 Angry Jurors</i>	Juror #9	Baylor University/ Sam Henderson

SCENEWORK

<i>The Taming of the Shrew</i>	First Servant	Baylor University/ Marian Barshinger
<i>Hippolytus</i>	Nurse	Baylor University/ Alex Stahl
<i>Julie Johnson</i>	Claire	Baylor University/ Megan Turpin
<i>The Imaginary Cuckold</i>	Sganarelle's Wife	Baylor University/ Chelsea Curto
<i>Tigers Be Still</i>	Sherry	Baylor University/ Ali Brady

DEvised WORK

<i>"Our" Stasis</i>	Lead	Baylor University/ Danelle Morrow
<i>"Out, damned spot!"</i>	Ensemble	Baylor University/ Macy Lapham
<i>Under the Compass Rose</i>	Ensemble	Baylor University/ Lucas Skjaret
<i>Shield</i>	Ensemble	Baylor University/ Alex Stahl

TRAINING

Baylor University: BFA Theatre Performance
Acting (Realism): Sam Henderson/John-Michael Marrs/Steven Pounders
Acting (Shakespeare): Steven Pounders
Dance (Ballet, Jazz): Meredith Sutton
Stage Combat: Brandon Sterrett
Voice and Movement (Viewpoints, IPA/Dialect): John-Michael Marrs/Steven Pounders
Voice: Lauren Weber/Kelly MacGregor/Lexie Rains

SPECIAL SKILLS

Improvisation, Improv Comedy, Stand-Up Comedy, Stage Combat Certification in Unarmed and Knife, Singing (Intermediate, Mezzo-Soprano), Valid Driver's License and Passport