

THOSE HOLLOW BODIES - SIDE 3 - ANN

K:

Things don't need fixing.

ANN:

I say they do.

K:

You say?

ANN:

Yes.

K:

You don't listen. He's coming home soon.

ANN:

I'd be glad to meet him. I'd have a few things to say.

K:

Like what?

ANN:

Like I'm here to stay.

K:

You should think long and hard about this.

ANN:

I've thought long and hard about this for days.

I've been here for days and I've known for days that this is where I want to be. It's a choice.

Not up to you, but to me. You are a choice - one that I am making. And - and you choose me too.

I can see it in your eye-brains in the back of your mind-skull even when you turn away - even

when you try to leave I can see it. I can see through the back of your head when you're asleep

and I'm not and I'm up thinking about what you're thinking about and - you drool you know -

you drool in your sleep and - snore and - you grab at me gentle and I feel your imprints leaving

a dent in my skin - leaving a path - a track - so that even when you leave your mark is left. And

know - I know that that you're holding on to something. You're holding on to something in me.

I feel it in your hold - in the air you leave between us. In those moments when I see you across

the room doing nothing short of simple I know for sure. I'm the choice too. You found

something too and - you try to hide it and - you try to leave it - leave me because you're afraid

to not. To not hurt. You're afraid to not hurt. And you know it's true and - I know it's true and

then you go and - I hurt a little-hurt but it goes away. It goes away because you come back. And

I know you'll come back because you always come back. ~~And even when you leave me and turn~~

~~away in the night and push and pull and yank and bite - I'm awake. I am so awake. I'm up and~~

~~I'm thinking about what you're thinking. I can see you so clear. And I'm not sure what the~~